



Chinese American Citizens Alliance Albuquerque Lodge

<http://CACAABQ.ORG>

January 2017

A message from Siu G. Wong

Happy New Year! Our Lodge had a busy 2016. We proudly offered our traditional programs, like the national essay contest, while launching new programs for all ages, such as the Albuquerque Chinese American Film Festival (ACAFF), and a new Academy of Performing Arts. We participated in the dedication of the downtown Imperial Building with its plaque honoring early Chinese American pioneers. Our successful Speaker Series, begun in 2015, continued to be popular. We look forward to an active 2017 with your support and participation.

Upcoming events include the ACAFF screening of family-friendly *The Spy Next Door* starring Jackie Chan on March 11, 2017. This film was partially filmed in Albuquerque with the Jew family. The C.A.C.A. National Essay contest takes place on March 4, 2017. And of course, we look forward to our annual Chinese New Year celebration on Sunday, January 29, 2017. Details for these and other events appear later in this newsletter.

Congratulations and thank you to our new 2017 Board. Their names and positions are listed on the right. Kudos also to our 2016 departing officers: Makayla Dee and Mathew Lee.

(continued on page 3)

C.A.C.A. ABQ Board of Directors

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A gathering of
C.A.C.A.
Albuquerque
Lodge Board
Members, 2017

Gung
Hay Fat
Choy!

Chinese New Year Banquet Jan. 29

Be sure to RSVP, as the
lunch often sells out.

See page 3.



Speaker Series Continues in 2017

We have an exciting lineup of Saturday speakers to start the new year. Speakers and topics are listed on the right, marked *. The schedule is:

10:00 a.m. to 10:45 a.m.Speaker's presentation
 10:45 a.m. to 11:00 a.m.Q & A Discussion
 11:00 a.m. to 12:00 noonSnacks & Fellowship

North Domingo Baca Multigenerational Center
 7521 Carmel Ave NE (2 blocks north of Paseo del Norte/Wyoming intersection)

Please join us. All are welcome!



Lawrence Leung gave an informative and entertaining account of his experiences as *An American Student in Shanghai, China* at the Jan. 14

A SHOUT-OUT to Speakers, Volunteers, and Donors

After a successful seventeen month run, our Lodge's Speaker Series is still going strong.

Our success is credited to our speakers who have shared with us their knowledge, expertise and passions. We also are thankful for the many hours of hard work performed by a group of dedicated volunteers. Generous donations from businesses have also assisted us in many ways.

We honor *all* supporters and participants with deep appreciation.

Speakers: Paul Jew, David Hsi, Linda & Li Lee Louie, Carolyn Chan, Jimmy Ning, Huan Yu, Mary Toledo Tang, Dora Wang, Bing Hong, Ely Yao, Yi-Ling Lin and YiChun Wang, Siu Wong, Jung-

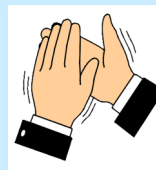
Hsin Liu, Annie Chin Taylor, Ian Hui, and Lawrence Leung.

Volunteers: Ely Yao, Helena Leung, May Lui, Eva and Allan Tam, Clara Lee, Linda Louie, Shek Leung and Lawrence Leung

Donors: Talin World Market, Oriental Gifts, Barnes & Noble, Modern Nails, HoLoMa, Jade, South China, China City, Great China, China Inn, Szechuan, Best Lee, ABC, China Luck, India Grill, Buffet King, Budai, and Saigon Restaurants.

THANK YOU!

Fay Yao, Founder & Organizer of C.A.C.A. Albuquerque Lodge Speaker Series



Upcoming events

* Speaker Series

See box on left for venue & time for Speaker Series events marked *. *Speaker Series events are subject to change.*

Jan. 24: Lecture on early Mongolia and Eastern Eurasia, 4 pm, Maxwell Museum (see p. 6)

Jan. 26: Lecture on the Mosou (Na) people of Southwest China, 7:30 pm, Maxwell Museum (see p. 6)

Jan. 28: Chinese Cultural Center's Chinese New Year Celebration, 1:00 - 3:00 pm (see p. 4)

Jan. 29: C.A.C.A. Chinese New Year banquet, 12 noon (see p. 3)

* **Feb. 25:** Chu Jong – *On Guard! Cyber Security & Information Privacy*

Mar. 11: *The Spy Next Door* film, 1:00 - 3:30 pm, Hibben Center, UNM (see p. 13)

* **Mar. 25:** Dwight Jennison – *The Amazing Dinosaur Discoveries in Liaoning, China*

* **Apr. 22:** Linda Hao – *Modern Day Miracles: The Curious Art of Neuro-Acupuncture*

Apr. 30: National Art Contest deadline (see p. 14-15)

* **May 27:** Wayne Chew – *Important Things to Consider Before You Die*

* **June 24:** Zachary Benjamin – *The Keepers of the Scriptures: Service and Scholarship in the Kaifeng Jewish Community*

Chinese New Year Banquet

Sunday, Jan. 29, 2017, 12 noon

Ho Lo Ma Chinese Restaurant, 8624 Menaul NE, Albuquerque

Our banquet is **\$22 for adults**, and **\$10 for children age 10 and under**. This covers a fantastic six course dinner with dishes that ensure long life, prosperity, wealth, happiness, family harmony, wisdom and peace. The egg rolls represent gold bars or wealth, and, according to Siu Wong, are the best in town!

Our program includes the installation of our 2017 officers, recognition of new and lifelong members, a raffle to benefit our scholarship fund, dance and lion performances, and distribution of *lai see* (lucky money) to the children. Be sure to feed money to the lions. The more you give, the more luck you will have in 2017!

Don't forget to RSVP as the lunch usually sells out.

Call Linda Louie at 345-0439 to reserve your seats, and mail checks (made out to C.A.C.A. Albuquerque Lodge) to :

Linda Louie
2212 Ravenwood Ln
Albuquerque, NM, 87107



Save postage and return your 2017 membership form and payment at the same time!

Are you a Rooster? It's your year to crow! Roosters are loyal, witty, brave, generous, hardworking, family-oriented, proud, curious, stylish and romantic.

Message from Siu G. Wong

(cont. from page 1)

Feel free to contact any Board member if you have questions, concerns, or compliments (!). The Board

meets bimonthly, often right after the Saturday Speaker Series at 12 noon. Visitors are welcome. Just ask me! You can contact me and other board members at president@cacaabq.org. Thank you for your interest.



C.A.C.A. members at the December 2016 holiday party

YEAR OF THE ROOSTER



On January 28, 2017 The Chinese Cultural Center will present their Chinese New Year Celebration of the Year of the Rooster. From 1pm to 3pm at their location in their parking lot at 427 Adams St. SE, Albuquerque NM, 87108 The Celebration will include demonstrations of Kung Fu and Tai Chi as well as their famous Dragon, and Lion Dances! This is a true New Mexico Treasure and all the Albuquerque Lodge Members are encouraged to attend! To call for reservations 505-268-7023 Charles and Synthia Lin are long time members of the Albuquerque Lodge as well as recipients of the Spirit of New Mexico Award.



Obituary: Bobbie L. Nobles, 1932-2017



Known to many only as “Bobbie,” the Albuquerque Asian American Community has lost a champion and friend. Lt. Col Bobbie Noble’s long time support of the Asian American community dates to his second combat tour in Vietnam where he was an advisor to the Vietnamese Air Force. “As Saigon fell to the communists Bobbie became concerned for the welfare of his friends there and became actively involved in the refugee settlement programs.” Returning home, Bobbie became a founding member of the Asian American Association of New Mexico (AAANM), the

Vietnamese Air Force. “As Saigon fell to the communists Bobbie became concerned for the welfare of his friends there and became actively involved in the refugee settlement programs.” Returning home, Bobbie became a founding member of the Asian American Association of New Mexico (AAANM), the

only pan Asian group in New Mexico to address and promote the issues and concerns of the Albuquerque Asian American community. (C.A.C.A. has been an organizational member since AAANM’s inception and a C.A.C.A. Member has continuously served on the Board. Bobbie was also an Albuquerque Lodge member.)

Bobbie will be missed but not forgotten because of his work and support of the Asian American Community. Services were held on Sunday, January 15 at FRENCH-University. FrenchFunerals.com.



Membership 2017

By Siu G. Wong

It’s time to renew your 2017 Membership!

For \$20 dues you can further the mission of C.A.C.A., the oldest Asian civil rights group in the United States.

C.A.C.A.’s efforts remain relevant and important today. On January 6, 2017, First Lady Michelle Obama said in her farewell speech, “Know that this country belongs to you, to all of you. From every background and walk of life. If you or your parents are immigrants, know that you are part of a proud American tradition ...that has made us the greatest country on Earth.” Our country was built by immigrants and continues to be renewed by the diversity of people who live in this wonderful nation.

C.A.C.A. continues to be on the alert for national and community issues which may unfairly disparage Chinese Americans and other people of color. Our organization also raises awareness and educates others about Chinese American contributions and successes.

To continue our important work, please join or renew your membership – it costs less than one good meal out! If you bring in two new members your dues will be waived for the year. Please include a completed

Welcome to our New Members

Vivienne Affat
George Huang
Christopher Jeu
Mei L. Kwan



membership form (see p. 12 in this newsletter) and mail your check and form as soon as possible to:

Linda Louie, Membership Chair
2212 Ravenwood Ln NW,
Albuquerque, NM 87107

Please fill out your form as completely as possible so that we can verify or update your information as needed.

On a lighter cultural note, remember that you will lose face and have bad luck if you have any unpaid debts before the start of the Chinese New Year on January 28, 2017. To ensure a year of good fortune, pay your dues now!



MAXWELL MUSEUM OF ANTHROPOLOGY UNIVERSITY OF NEW MEXICO

For more info about the Museum, visit maxwellmuseum.unm.edu/

KENNEDY LECTURE TUESDAY, JANUARY 24, 4:00PM Horsemanship, Environmental Change, and Early Nomadic Life in Eastern Eurasia. William Taylor



From their initial domestication to their entrada into the Americas, horses transformed life for people and animals around the globe. This lecture discusses evidence for the first emergence of horse herding and riding in Mongolia and eastern Eurasia, placing these developments in ecological context and exploring their implications for the modern world.

FREE AND OPEN TO ALL

ANCESTORS LECTURE THURSDAY, JANUARY 26, 7:30PM

A Minority Report:

Daughter Preference, Matriliney, and Ethnicity in Southwest China. Siobhán M. Mattison

China is often characterized as strongly patrilineal and patriarchal, with strong preferences for sons and extremely male-biased sex ratios. Yet China is also home to a diverse group of 55 officially recognized ethnic minorities who vary in kinship and in preferences for daughters or sons. In this talk, I describe the kinship and marital systems of the Mosuo (Na) of Southwest China and how these systems relate to the expression of preferences for daughters versus sons. The Mosuo have been dubbed 'China's last matrilineal' society and as the world's 'only society without fathers or husbands'. While I cast doubt on these characterizations, I show that their female-centric social system does undermine a more typical preference for sons. I conclude by suggesting some avenues by which policy makers might reduce gender disparities in light of these findings.



Siobhán M. Mattison is an assistant professor in evolutionary anthropology at the University of New Mexico. She earned her degrees from Cornell University (BA) and the University of Washington (MA, PhD) and received postdoctoral training in demographic anthropology at Stanford University. She is interested in how local social and ecological contexts influence decisions made in relation to kinship and reproduction. She explores these issues in China and Vanuatu and any other data she can get her hands on.

FREE AND OPEN TO ALL

Speaker Series Featured Cantonese Operas

By Fay Yao

How often do you get to see Cantonese opera in Albuquerque? The possibility is low to never!

However, an appreciation for this traditional art form from Guandong, China was piqued during a Speaker Series event in December when speaker and actor Ian Hui gave a presentation.

Ian Hui is the son of long time member Anna Hui whose family owned and operated the Shanghai Restaurant in Albuquerque. Many in the Lodge have known Ian since he was an infant. Few knew,

however, of his talent in and knowledge of Cantonese opera, or that he made the karaoke circuit in Albuquerque to enlighten others of this singing and storytelling tradition.

He is proud to disseminate this art form because as Ian said, **“this is a very important part of our Chinese culture.”**



Ian Hui

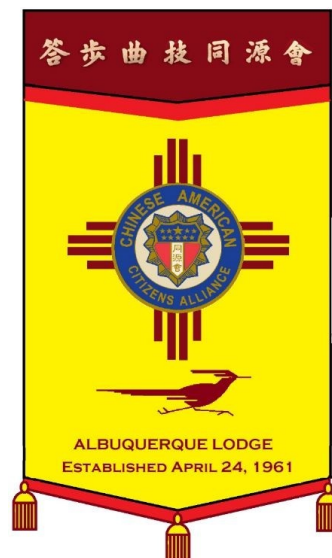


Members of the Performing Arts Dance Troupe: (L to R) Adelle Ruan, Carla Norfor, Marisol Rasmussen, Aimee Tang, and Dilys Ruan practicing a joyful Kerchief Dance of the Hans.

Performing Arts Academy Scholarship Fund

By Fay Yao

We are establishing a scholarship fund to help us pass Chinese culture on to our youth. Please consider making a donation to our Academy of Performing Arts. In addition to classical and folk dances we are planning music classes in Chinese drum and gourd flute. Contact Fay Yao at yahm@hotmail for our performance schedule.



New Banner on Order!

By Siu G. Wong

Our Board has approved funds for a new banner as the original banner is showing its age. It will be made in Hong Kong along with banners being ordered by other lodges.

Our Lodge banner will feature the Zia symbol and the roadrunner. Thanks are extended to Rusty Chan and Carolyn Chan for creating the design under a tight schedule. Linda Louie and Fay Yao also provided advice and help. We are fortunate to have artistic members! We hope to receive our new banner in mid-spring.

Academy of Performing Arts Students Wow Audience at Cherry Hills Library

by Fay Yao

Our beautiful and graceful dancers – Carla Norfor, Marisol Rasmussen, Adelle Ruan, Dilys Ruan, and Aimee Tang delighted audiences on January 14 at the Cherry Hills Library, premiering *Dances from the Dynasties: 2,500 Years of Dance*, to a standing room only audience. Dances from the Han, Qing and Tang dynasties were featured.

Ian Hui performed an aria from a classic Cantonese opera, entertaining the audience by demonstrating a uniquely Chinese operatic mime of a horsewhip evoking a rider on a horse. By moving the whip up and down, and swaying it from left or right, an actor can demonstrate that he is mounting, dismounting, riding, walking, galloping or cantering a horse.



Ian Hui demonstrates a "horse" prop with tassels representing the horse's mane and tail. He also sang an aria from a classic Cantonese opera.



Dancers impress audience with an hour and a half long show.



Manchurian Court Ladies from the Qing Dynasty. (L to R) Adelle Ruan, Carla Norfor, Marisol Rasmussen, Dilys Ruan. Missing from photo, Aimee Tang..



The Han's Kerchief Dance. Aimee Tang is third from left.

Third Place C.A.C.A. Albuquerque National Essay Contest Winner in 2016

We have recently shared the 1st and 2nd place essays written by Albuquerque participants in the 2016 C.A.C.A. National Essay Contest. We are now publishing the 3rd place essay written by **Tammy N. Huynh**. Last year's assigned topic asked students to express their views on affirmative action programs aimed at increasing representation of various ethnic groups in our country's colleges and universities.

Tammy's essay is below. See pages 10-11 for details about the 2017 competition.

Although affirmative action does have its valid points, putting diverse people together does not guarantee a remedy towards hundreds of years' worth of discrimination. The plan would definitely work if the world was perfect, but it obviously is not. What is there to guarantee that people would not be discriminated against by professors or students? Yes, colleges would be more of a "melting pot" of many different cultures, but would people accept others who are completely different from them? Putting race into the picture leaves more room for discrimination. Race should not be an explicit factor for admission considerations.

Throughout the reel of history, many people of many cultures have been discriminated against. America preaches of freedom, liberty, and pursuit of happiness, but discriminates against its own people. The most grotesque was in the time of slaves. Americans would celebrate each year, the Fourth of July, boasting of its freedom while millions of African Americans were in bondage. Another example, the Chinese Exclusion Act, was a law made especially to exclude Chinese Americans. Mexicans, Japanese, Irish, the list of discriminations could go on and on. Although America has gotten better in relation to racism and discrimination, a great deal of it still exists in many areas of the country.

That act of admitting someone in regards to race sounds like history repeated. Race is such a touchy subject for people, that people try their best not to discuss it. People believe that by leaving it there it will just fix itself. Nothing works that way. The problem of racism of discrimination has been attempted to remedy throughout many years, but it has done little to no help. Over and over again it yields the same results. Racism cannot be fixed by racism. Laws cannot just be written, put down, and expected to work out. People have to work towards the goal together.

Regarding admittance for minorities, I believe that they are at more of a disadvantage. The racial quotas could especially hurt the minorities in America. The quotas set for these people could just lead down the same path back to discrimination. It is a tradition for people of a certain culture to group together. Even if people of different cultures were accepted into a certain college, they would probably find those alike and stick with them. This seems to be especially true for minorities. In the end, what good could that possibly do?

In conclusion, I believe that race should not be a factor of acceptance in to college or anywhere else. People in America need to learn that doing the same thing over and over will not fix anything. Instead of boasting of equality when clearly it has still not happened, people need to open their eyes and see that America needs a lot of work. When people truly see how broken America is, they must work together and fix the problem.

2017 National Essay Contest Seeks Contestants

Are you in high school?
How would you
like to win a
\$1,000 scholarship?

By Fay Yao

The C.A.C.A. 2017 National Essay Contest will be held on Saturday, March 4 from 10:00 a.m. to 12:00 noon at the North Domingo Baca Multigenerational Center.

Contest essays must be written on site using students' own laptops. The topic, which is generally related to the Chinese American experience, will be announced on the day of the contest. Contestants will have 1 1/2 hours to compose a 500-word essay in English, to be submitted for review by a national C.A.C.A. panel of judges.

We are proud that our Lodge has had several participants rank as national winners in past years. Scholarships for the top national winners range from \$500 to \$1,000. Our Albuquerque Lodge also awards monetary prizes ranging from \$60 to \$160.

Please encourage a young person you know to sign up. Email Fay at yaohm@hotmail.com to register.

The essay contest registration form appears on the next page.



My daughter Maya and I just spent a week in northern California, including a day in San Francisco's Chinatown. I took this photograph early in the morning before the streets filled with shoppers.

Photo by Nina Stephenson



Do you have NEWS to share with C.A.C.A. members?

Send articles to president@cacaabq.org



CHINESE AMERICAN CITIZENS ALLIANCE
2017 NATIONAL ESSAY CONTEST

The National Chinese American Citizens Alliance sponsors this essay contest to provide a forum for expression by the youth who will be the future leaders of the United States.

Contest Date and Location: Saturday, March 4, 2017, (commencing at 9:00 a.m. for lite breakfast and software installation, starting the essay at 10:00 a.m., concluding at 11:30 a.m.) at North Domingo Baca Multigenerational Center, 7521 Carmel NE, Albuquerque

Eligibility: Open to any student enrolled in high school (grades 9-12). No entry fee required.

Requirements: Participants will bring their own fully charged laptop to contest site to compose an essay in English not to exceed 500 words, on a subject related to the Chinese American experiences in the United States. The exact essay topic will be announced at the time of the contest.

Judging: An impartial board of judges will be selected by the sponsor to judge the winners. Each essay will be judged on the basis of originality, clarity of thought and expression. The decision of the judges on all matters submitted and their interpretation of the rules will be final, conclusive and binding on all contestants.

Scholarship Awards: First Prize: \$1,000 and Certificate
Second Prize: \$700 and Certificate
Third Prize: \$500 and Certificate
10 Awards of Merit: \$100 and Certificate
3 Additional Prizes awarded by local Albuquerque Lodge

Entry form must be completed and emailed to Fay Yao as an attachment by March 1st, 2017 to yaohm@hotmail.com. Be sure to save a copy for your own records/file.

OFFICIAL ENTRY FORM

CHINESE AMERICAN CITIZENS ALLIANCE NATIONAL ESSAY CONTEST

NAME CHINESE NAME IN CHINESE PINYIN (OPTIONAL)

STREET ADDRESS

CITY, STATE AND POSTAL CODE

TELEPHONE NUMBER E-MAIL ADDRESS

SCHOOL NAME AND GRADE LEVEL

NAME OF PARENT(S) OR GUARDIAN(S)

METHOD OF PARTICIPATION: Check this box if you do not have a LAPTOP COMPUTER

As a condition of entering the contest, the essays submitted by all contestants shall become the property of the Chinese American Citizens Alliance, National Lodge and the local lodges for use and publication as the lodges may see fit without the consent of or remuneration of any kind to the contestants.



Albuquerque Lodge 答步曲技同源會
Chinese American Citizens Alliance

Each Member should fill out a form and pay dues.

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Chinese Name (optional) If you don't have one, would you like us to translate one for you? _____

Spouse's name _____

Names and Ages of Child/Children _____

New Member _____ or Renewal _____

Phone _____

E-Mail Address _____

I would like to volunteer for: Performing Arts _____ Speaker Series _____

Scholarship Committee _____ Essay Committee _____ Web Master _____

Historic Preservation _____ Civil Rights/Social Issues _____ Newsletter _____

Chamber of Commerce _____ Film Festival _____ Culinary _____

Suggest a Committee _____

We will contact you to provide you more information or contact the President/below).

Class of membership (check one)

_____ New Membership (Regular or Associate) \$28 First Year

_____ Regular Member Renewal (Must be a U.S. Citizen) \$20/year (per member)

_____ Associate member (Non-Citizens) \$20/year (per member)

Make Check Payable to: C.A.C.A – Albuquerque Lodge

Mail to: Linda Louie, Membership Chair
 2212 Ravenwood Lane NW
 Albuquerque, NM 87107
 seniorlouie@gmail.com 505-345-0439

Established in 1895, the Chinese American Citizens Alliance is the oldest Asian civil rights group in America. CACA's mission is to promote citizenship, community service and leadership and from its beginning has fought racial discrimination and defended the civil rights of all. Today we partner with other Asian American organizations to continue to address national social and civil rights issues.

At a local/state level the ABQ Lodge continues this tradition of fighting for social and civil justice for all. To promote fellowship, we offer a number of programs (view Committees), social activities, educational scholarships and leadership programs for our Youths to learn of their cultural heritage and to prepare for their future.

Thank you.

Siu G. Wong
 Albuquerque Lodge, President
president@cacaabq.org

Linda Louie
 Membership Chair

Albuquerque Chinese American Film Festival Presents The Spy Next Door

Reserve seats here: <https://www.eventbrite.com/e/the-spy-next-door-tickets-31109554515?aff=es2>
\$5.00 per ticket will be collected at the door



Saturday, March 11, 2017

1:00 PM - 3:30 PM

Hibben Center, Maxwell Museum of Anthropology, UNM

\$5.00 per person Admission

Parking is available without a permit in generic "B" or "C" spaces near the museum

For tickets go to eventbrite.com and search for The Spy Next Door



The scene at the left shows Jackie Chan in front of the old New Chinatown Restaurant on Central Ave. in Albuquerque. The film also stars George Lopez.



Sponsors



2017 NATIONAL ART CONTEST
sponsored by the Chinese American Museum & the Chinese American Citizens Alliance

Our Community, Our Future



Artwork by Mariko Locke (L) and Julianne Yang (R), 2015 National Art Contest | Delectable Delights

The Chinese and Chinese American communities in the United States are always changing.
Their lives are filled with different journeys and hopes and dreams.
What does community mean for you, and what are your hopes for the future of your community?

NATIONAL ART COMPETITION ENTRY FORM

FOR OFFICIAL RULES & DETAILS, PLEASE VISIT CACALA.ORG OR CAMLA.ORG

STUDENT NAME _____ GRADE _____ AGE _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL _____

TEACHER _____ SCHOOL DISTRICT _____

SCHOOL _____ CITY OF SCHOOL _____

PARENT/GUARDIAN (PLEASE PRINT CLEARLY) _____

PARENT/GUARDIAN SIGNATURE (REQUIRED) _____

BY SIGNING HERE, I CONSENT AND AGREE TO ALL TERMS AND GUIDELINES OF THE COMPETITION

TITLE OF ARTWORK _____

BRIEF DESCRIPTION (SEE RULES FOR DETAILS, ATTACH SHEET IF NECESSARY) _____

DEADLINE: April 30, 2017

**DELIVER ENTRIES TO: CHINESE AMERICAN MUSEUM, ATTN: ART COMPETITION
125 PASEO DE LA PLAZA, SUITE 300 | LOS ANGELES, CA 90012**

LOS ANGELES LODGE ONLY:

ID#: _____

RECEIVED ON: _____ BY: _____

2017 National Art Competition

The Chinese American Museum and the Chinese American Citizens Alliance are pleased to announce a juried, nationwide Art Competition for students during the 2016-2017 school year.

For over 100 years, the Chinese American Citizens Alliance sought to better the welfare of the community and to achieve equality and justice for Chinese Americans and to encourage American patriotism. The Chinese American Museum, located in Los Angeles, across Union Station, seeks to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans.

Rules

The Art Competition is open to students from kindergarten to grade twelve. Entries will be placed and judged in four divisions. A written description of the artwork is required and must accompany the entry form upon submission. The description can be typed on a separate sheet of paper and stapled to the entry form.

Division 1: Grade K to Grade 3
(title only, description optional)

Division 2: Grade 4 to Grade 6
(description must be 50 words or less)

Division 3: Grade 7 to Grade 9
(description must be 100 words or less)

Division 4: Grade 10 to Grade 12
(description must be 150 words or less)

All entries must be original, freehand drawings by the student only. The size of the artwork must be 18"H x 24"W and be two dimensional. Acceptable mediums include oil, watercolors, acrylic, crayon, pencil, etc. The artwork may not contain copyrighted characters such as Winnie the Pooh, Pokemon, etc., or the right of any third party and may not violate any U.S. or international copyright laws.

The official entry form, original or copied, along with a description of the artwork must accompany each entry. The entry must also have the name and address of the student written on the back of the artwork. Only one entry per student is allowed.

Awards and Recognitions

The winning entries will be announced in May 2017 and an awards ceremony will take place in the Greater Los Angeles area. Date and location to be announced. Selection of winners will be conducted by a panel of independent judges.

Winning entries and some finalists will be exhibited in Los Angeles, San Francisco, and other regional locations where C.A.C.A. Lodges are located.

First, second and third place winners will be selected from each division. In addition, two Grand Prize Awards will be chosen from all entries.

The Scholarship Awards are:

- Two (2) Grand Awards- \$500 each
- Four (4) First Place- \$300 each
- Four (4) Second Place- \$200 each
- Four (4) Third Place- \$100 each

Please Send Entries to

Chinese American Museum
ATTN: Art Competition
125 Paseo de la Plaza, Suite 300
Los Angeles, CA 90012

"Upon receipt of each entry, Chinese American Citizens Alliance—National shall own and retain all rights to the use of the entries, including, but not limited to, exhibition, distribution, reproduction and use of entry images. Winning entries will not be returned. Non-winning entries will be returned, if requested, to the contact person and address information provided with the entry."

In this issue:

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- Bobbie Nobles obituary
- Performing Arts Academy news
- National Essay Contest application form
- Chinese Cultural Center New Year's Celebration
- Maxwell Museum lectures
- Chinese American Film Festival news
- National Art Contest
- ...and more!

**It's time to renew!
Use form on p. 12.**

Coming up in January



Jan. 24: Lecture on early Mongolia and Eastern Eurasia, 4 pm, Maxwell Museum (see p. 6)

Jan. 26: Lecture on China's Mosuo (Na) Minority, 7:30 pm, Maxwell Museum (see p. 6)



Jan. 28: Chinese Cultural Center's Chinese New Year Celebration, 1-3pm (see p. 4)

Coming up Sun. Jan .29

Chinese New Year Banquet



**Ho Lo Ma Chinese Restaurant
12 noon**

Reserve seats *now* before seats sell out (see p. 3)

From

Chinese American Citizens Alliance
c/o Linda Louie
2212 Ravenwood Lane, NW
Albuquerque, NM 87107

To