



Chinese American Citizens Alliance Albuquerque Lodge

<http://CACAABQ.ORG>

October 2016

A message from Siu G. Wong

The highlight of my August was attending the dedication of the plaque honoring the Chinese American pioneers who came to live in Albuquerque in the late 19th and early 20th centuries to live and work. The plaque dedication was part of the grand opening ceremony of the \$18 million Imperial Building at the intersection of 2nd and Silver. If you were unable to attend the ceremony, I invite you to view the plaque and to take a moment to think of our brave predecessors who persevered during a time of racial unrest to contribute to the development of our city and nation. See page 5 to read the speech I presented at the ceremony.

Our Board is very excited to announce the debut of the Albuquerque Chinese American Film Festival. The first film, to be screened on Saturday, October 29, will be *Duty and Honor: The Mississippi Delta Chinese* produced by Gwen Gong and Samantha Chang. The Albuquerque Lodge is very fortunate to be included in their acclaimed national tour. Viewers will learn about patriotic Chinese Americans who joined the military to fight for America and for our civil rights and liberties when only a few decades earlier, Chinese immigrants could not become citizens because of the 1882 Exclusion Act. Please join us on October 29, Saturday, 1:00-3:30 pm at the University of New Mexico Hibben Center (south of the Maxwell Museum). Seating is limited, so be sure to RSVP. A discussion and book signing will conclude this event. More details about this event on page 3.

(continued on p. 7)

C.A.C.A. ABQ

Board of Directors

President

Siu G. Wong

Vice-President

Rusty Chan

National Representative

Fay Yao

Secretary

Roger Bilau

Assistant Secretary

Helena Leung

Treasurer

T. Steven Lee

Financial Secretary

William Kwan

Collector/ Membership Chair

Linda Louie

Marshal

Makayla Dee

Sentinel/Education Chair

Mathew Lee

Compliance Officer/ Newsletter Editor/Layout

Nina Stephenson

Compliance Officer

Thomas Wong

Sisters Cities Chair

David Hsi

Advisor/Past Grand Presi- dent

Carolyn Chan

Webmaster

Cecily Yee

C.A.C.A. members
celebrate the dedica-
tion of the downtown
Albuquerque plaque
commemorating early
Chinese American
residents.



Oct. 22 Event Appeals to Your Taste Buds

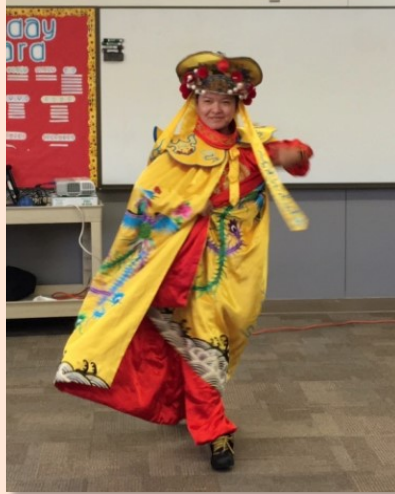
Members, Family, Friends and Community Members are Welcome

By Fay Yao

Our monthly Speaker Series celebrated its One Year Anniversary in August. The next event is on Oct. 22, when Chef Yung-Hsin Liu demonstrates the making of Gongwan, a special kind of meatball popular in Taiwan during festivals (*see below*).

On Nov. 12, Annie Chin Taylor will teach us How to Dissolve Judgment So That Life Can Be Happier. Then, on Dec. 17, you'll get to experience traditional Cantonese Operas presented by Ian Hui.

Lunch and Q & A follow each presentation. A \$5 donation is requested. Events *usually* take place on the fourth Saturday of each month from **10:00 am to 12:00 noon at North Domingo Baca Multigenerational Center, 7521 Carmel Ave NE, Albuquerque.**



Yanyan Cao performing at the Speaker Series on Sept. 24

We hope to see you there!

Chef Yung-Hsin Liu By Fay Yao

Chef Yung-Hsin Liu has studied Chinese folk culture and has been fascinated by cooking since he was young. Just one year after starting a restaurant in Taipei, Liu achieved fame and was featured on the front page of many newspapers. He has hosted many cooking events at the New Mexico Asian Family Center and is a favorite Taiwanese cuisine instructor.

Imperial cuisine dishes originated as beloved dishes of the commoners. They were improved upon by imperial chefs to be enjoyed by emperors. Chef Liu will prepared Gongwan at the October 22 Speakers Series event. The Taiwanese version of Gongwan consists of meatballs made from minced pork or cuttlefish, served in a delicate broth, and often accompanied by fresh greens, shallots, coriander, daikon and noodles. It is popular in Fujian, Hong Kong, and elsewhere, and especially in Hsinchu, Taiwan, where it is served at an annual festival as a tribute to the Heavens.



Upcoming C.A.C.A. and other events

* Speaker Series

See article on left for Speaker Series venue/ time. Speaker Series events are subject to change.

* **Oct. 22, 2016:** Yung-Hsin Liu - Imperial Cuisine of China: Cooking Demo and Tasting.

Oct. 22, 2016: Jonathan Porter - The Imperial Personality, 1:00 pm, Hibben Center, UNM. See page 5 for details.

* **Oct 29, 2016:** *Honor And Duty: The Mississippi Delta Chinese*, 1:00-3:30 pm, Hibben Center, UNM. See page 3 for details.

* **Nov. 12, 2016** (2nd Saturday): Annie Chin Taylor - How to Dissolve Judgment so that Life can be Happier.

Dec. 11, 2016, Holiday Party, 5-8pm, Los Altos Christian Church, 11900 Haines NE.

* **Dec. 17, 2016** (3rd Saturday): Ian Hui - The Art of Cantonese Operas.

Jan. 29, 2017, C.A.C.A. Chinese New Year banquet (details forthcoming).

Albuquerque Lodge Chinese American Film Festival Debuts with *Honor and Duty: The Mississippi Delta Chinese*

By Paul Jew

For years Chinese Americans have had to live with the negative stereotypes created in the film industry, as in the Charlie Chan movies, and in television's *Bonanza* program, which featured the subservient houseboy, Hop Sing. The purpose of the Chinese American Film Festival is to showcase documentaries and films that counteract those stereotypes.

On October 29th, the C.A.C.A. Albuquerque Lodge is kicking off our Chinese American Film Festival with a screening of *Honor and Duty: The Mississippi Delta Chinese*. The screening will take place at the University of New Mexico Hibben Center. *Honor and Duty* is a documentary about a group of Chinese American men from the Mississippi Delta, who went on to serve the United States as soldiers in World War II. **Seating is limited; reverse a space [here](#)** or go to www.eventbrite.com, and search for this Albuquerque event.

The Chinese American Film Festival plans to showcase a different film every three months. Future offerings will include the Ric Burns and Li-Shin Yu PBS documentary [The Chinese Exclusion Act](#) as well as films produced by established and up and coming Chinese and Chinese American filmmakers such as Ang Lee, James Feng, Tze Chun, Steven Kung, and Raymond Chu. These films are gradually changing some of the negative stereotypes about Chinese and Chinese Americans.

**Screening of
*Honor and Duty:
The Mississippi Delta Chinese*
A Three-Part Documentary Series**

**Saturday, October 29, 2016
1:00pm – 3:30pm**

**Hibben Center
Maxwell Museum of Anthropology
University of New Mexico**

**Free Admission – Limited Seating
Q & A to follow Screening**

Parking is available without a permit in generic "B" or "C" spaces near the museum

DVD and Book will be available for purchase after the program
Cash, Check, and Credit Cards accepted

Due to limited seating RSVPs are required
Please RSVP by Thursday, October 27, 2016

For tickets go to:
<https://www.eventbrite.com/e/albuquerque-nm-honor-and-duty-the-mississippi-delta-chinese-screening-tickets-27319177395>

Donations will be accepted and appreciated
for Chinese American Citizens Alliance Albuquerque Lodge Educational Fund

Sponsors

ACES NM
MAXWELL MUSEUM OF ANTHROPOLOGY UNIVERSITY OF NEW MEXICO
CHINESE AMERICAN CITIZENS ALLIANCE Albuquerque Lodge
NMCA 新墨西哥華人聯誼會

We thank our generous sponsors:

UNM Maxwell Museum
Association of Chinese American Engineers
and Scientists of New Mexico
New Mexico Chinese Association
New Mexico Asian Family Center

Honor and Duty chronicles the history of Chinese in the Mississippi Delta in three parts. Part One, 1870-1940, describes how Chinese first came to Mississippi in the context of the period, the who, where, and why they came and stayed. Part Two, 1941-1945, Chinese World War II veterans and their families share stories of the war and its impacts on their lives in the Mississippi Delta. Part Three, 1946-Present, describes how Chinese have influenced the social and economic fabric, customs, and culture of Mississippi.

Co-producers E. Samantha Cheng, filmmaker, and Dr. Gwendolyn Gong, author of *The Mississippi Delta Chinese Veterans of World War II, A Delta Tribute*, will introduce the documentary and participate in Q & A following the screening. ~ Carolyn Chan

Enroll Now for Third Term of Academy for Performing Arts

By Fay Yao

The Academy of Performing Arts welcomes new students from age 3 on up to adults for our third term, which runs from October 15 to December 17. Rehearsals are held at the North Domingo Baca Multigenerational Center. A fundraising effort initiated by Academy Director Fay Yao is underway with a goal of raising \$1,000. Funds will be used to purchase dance costumes and props for the adult dancers. Five donors have contributed \$400 and we continue to encourage supporters among our members and friends to help us meet our mark. For more information, contact Fay at at yaom@hotmail.com.

Performers at Speaker Series, from L to R: Ya-Qin Wang, Nancy Wang, Wen-Zien Wang, Li-Qin Zhang, (not in photo, Pi-Lin Chen)



Gene Luen Yang: A Role Model for Young Chinese Americans

By Fay Yao



National Ambassador of Young People Literature Gene Luen Yang (L) with National Representative Fay Yao (C) and Past President Carolyn Chan (R)

Members from the Albuquerque Lodge visited with Gene Luen Yang, the 5th National Ambassador of Young People Literature, during his visit to Albuquerque at the invitation of Bookworks to promote his Reading Without Walls platform.

Yang is famous for the many graphic novels he wrote, some he illustrated and others in collaboration with other famous cartoonists. His *American Born Chinese* was the first-ever graphic novel to be named a finalist for the National Book Award.

Reading Without Walls challenges kids from elementary through high school to read outside their comfort zones. It may be about someone who doesn't look like you or live like you, about a topic that you find intimidating. or in a format you've never tried before be it a graphic novel, prose, poetry, or a hybrid novel. Many of his books are available from the Albuquerque Public Library system. We encourage you to check them out and read them with your children or grandchildren.



SPECIAL LECTURE & BOOK SIGNING

THE IMPERIAL PERSONALITY
JONATHAN PORTER

SATURDAY, OCTOBER 22, 1PM

Dr. Porter will discuss the variety of emperors, their strengths, character, and idiosyncrasies during the Ming and Qing dynasties -the climax of the imperial order.

Jonathan Porter is Professor Emeritus in History at the UNM where he taught Chinese, Japanese, and Asian history, and historical methods. He is the author of three books, *The Imperial Personality* (Rowman and Littlefield), *Imaginary City, Culture and Society, 1557 to the Present* (Westview Press, 1996), and seventeen articles on the history of China and Macau.

MAXWELL MUSEUM HIBBEN CENTER
FREE AND OPEN TO ALL

Image: book cover of *The Imperial Personality*, published by Rowman and Littlefield



Do you have NEWS
to share with
C.A.C.A. members?

Send articles to
president@cacaabq.org

Welcome to our
New Members

Linda Hao

Anita Lee

John Lim



Dedication of Plaque Honoring New Mexico's Chinese Pioneers

Speech given by Siu G. Wong on Aug. 29, 2016

On behalf of the Albuquerque Chinese American Community and the Chinese American Citizens Alliance Congratulations to David Silverman, Mayor Berry and the City Council on this beautiful Imperial Building. Not only are we celebrating this building but we are also celebrating the dedication of the plaque to the Chinese American pioneers who contributed to the founding of this great city. With some historic liberty, the Imperial Building is located on the same city block where in the late 1800's there was an historic Albuquerque Chinatown.

This city block had a number of small businesses owned by Chinese Americans who like many other immigrants came to US, traveled to Albuquerque and contributed to the economic vitality of this frontier town. Albuquerque is a testament to the true diversity of people who have shaped this city. In fact, there is documentation that Chinese came to

NM as early as 1750, worked in all areas from agriculture, mining, railroads, and were small business owners with laundries, restaurants and stores. The 19th and early 20th centuries were uneasy/volatile times for people of color including the Chinese. But these Chinese American pioneers overcame social, legal and political injustices and persevered and began to live the American Dream which was shared and continued with their children and grandchildren.

Lastly, I would like to Thank City Council Isaac Benton, Commissioner Maggie Hart Stebbins and David Silverman for their generous funding of this plaque which commemorates the courageous Chinese Americans who helped build and shaped Albuquerque and is part of our great Albuquerque and American history which should not and will not be forgotten.

C.A.C.A. National Essay Contest

In our last issue, we printed the essay written by Andrew Chen, who placed first among Albuquerque participants in the C.A.C.A. National Essay Contest. We are now sharing the 2nd place essay written by Jessica Li. This year's assigned topic asked students to express their views on affirmative action programs aimed at increasing representation of various ethnic groups in our country's colleges and universities. **Jessica Li's 2nd place essay is reprinted below.**

During this progressive era in American history, the controversies behind affirmative action have become a prominent debate in the Supreme Court. Affirmative action is needed in this nation because of the past crimes committed by Americans. Not only would it create diversity within schools, it would also prevent the unwanted qualities of human nature from taking over.

Diversity inspires new ideas, greater accomplishments, and further progression of America as a nation. America itself is a melting pot of diverse ethnicities and beliefs that make it a global leader. Affirmative action allows this diversity to spread within campus in America; without it, schools in America would still be primarily caucasian due to the segregation of minorities. It was during the Civil Rights Movement when affirmative action was brought into the sphere of American politics. It required schools to change its demographics and allowed diversity to spread within universities. If the policy were to be reversed, then there is no longer a legal protection against discrimination for students from minority groups. The white majority would abuse their power once again and history would repeat itself. Critics of affirmative action claim that the policy is discriminatory since it utilizes race as a factor in the application process; however, that is not true. Race is not the only component in a college application. Besides race, universities also consider the student's ACT scores, SAT scores, involvement in community service, and GPA. All of these affect the decision process and evaluate the student's abilities as a whole. Since it is in human nature to judge another by their race, affirmative action is needed to regulate that prejudice and keep it under control.

Additionally, affirmative action is needed to amend for the crimes America has committed towards the minority groups. From the Jim Crow laws to the internment of Japanese-Americans, all ethnicities within this country have been abused. During the height of the Red Scare, the Chinese Exclusionary Act forbidden all Chinese individuals from entering the country. Time and time again, Americans have rejected all other ethnicity except for the white majority due to fear and prejudice. Affirmative action is the government's way of remedying the consequences of their actions. Those affected by the Exclusionary Act or the internment camps are all at a disadvantage in the American society. Many of them are forced to live as labor workers or to live in poverty. With affirmative action, the children of these individuals have an opportunity to escape poverty; but first, they must be allowed to attend college to be competitive within the workforce. If affirmative action is reversed, they are stripped of that opportunity.

Despite the criticisms of affirmative action, the policy is needed to guard students against unjustified prejudice. Afterall, it is the past actions of Americans that have made the policy necessary. In order to protect the future generations from experiencing the obstacles their ancestors had to face, affirmative action must be present to safeguard their future.

A message from Siu G. Wong, continued from page 1

I was fortunate to attend the September National C.A.C.A. Board meeting at Stanford University with Carolyn Chan, past National President, Rusty Chan, Vice President-Albuquerque Lodge and National Vice President Communications and Fay Yao, National Representative. The highlight was a visit to Stanford's Green Library, which will archive National's documents and memorabilia dating back to 1895. This leads to the issue of how our Albuquerque lodge will preserve its historic documents. A number of us have boxes of archival materials in our homes. How will this history be preserved? The Albuquerque Public Library has expressed preliminary interest in archiving our materials. We will need a Chair for this project. On site assistance and instructions from National C.A.C.A. will be provided. Please contact me to start this project this year.

Lastly, the 2016 elections are imminent. National C.A.C.A. is partnering with National Organization of Chinese Americans (OCA) to get out the Chinese vote in a project underwritten by the Wallace Coulter Foundation with OCA National as the grantee and C.A.C.A. National as a project partner. The goal is to engage Chinese Americans, who according to OCA data, have the highest population among Asian Americans and Pacific Islanders, and the third lowest voter turnout.

Our lodge has been invited by Common Cause (commoncause.org) to help monitor voting sites to provide help and prevent abuses at the polls. I've volunteered in the past; contact me ASAP for more info. You *can* make a difference.

Fay Yao Teaches Two Calligraphy Workshops at UNM Maxwell Museum

書法 The Art of Writing is an important art form and appreciated aspect of Chinese culture.

By Fay Yao

On July 14, a group of fifteen elementary and middle school students learned that the method for holding a Chinese calligraphy brush is very different from holding a pencil or a pen. Fay Yao, workshop leader at the Maxwell Museum Youth Camp, guided students through various exercises to familiarize them with the *four treasures* (rice paper, brush, ink stick, and ink well) used in traditional Chinese calligraphy and brush painting. It took some practice, but the

children were soon enthusiastically tracing Chinese characters/words on a template. They wrote in standard Chinese scripts the numbers — (one) to 十 (10), and other simple texts such as 人 (person), 大 (big), 小 (small), 日 (sun), and 月 (moon).

In Passport to People: Silk Road Journey Through China, a Maxwell Museum public event held on September 24, Fay Yao gave another well-attended workshop. This time, adults bravely picked up the calligraphy brush, and, with determination, succeeded in proudly writing the Chinese scripts for their newly appointed Chinese names, as well as the

word for *love*, 愛. In recognition of the Mid-Autumn Festival, when moon cakes are given as gifts and consumed in great quantities, they also learned to write

吃月餅.



Delicious Moon Cakes



Fay Yao teaching calligraphy at Maxwell Museum Summer Camp



Albuquerque Lodge 答步曲技同源會
Chinese American Citizens Alliance

Each Member should fill out a form and pay dues.

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Chinese Name (optional) If you don't have one, would you like us to translate one for you? _____

Spouse's name _____

Names and Ages of Child/Children _____

New Member _____ or Renewal _____

Phone _____

E-Mail Address _____

I would like to volunteer for:

Scholarship Committee _____ Essay Committee _____ Web Master _____

Historic Preservation _____ Civil Rights/Social Issues _____ Newsletter _____

Chamber of Commerce _____ Film Festival _____ Culinary _____

Suggest a Committee _____

We will contact you to provide you more information or contact the President/below).

Class of membership (check one)

_____ New Membership (Regular or Associate) \$28 First Year

_____ Regular Member Renewal (Must be a U.S. Citizen) \$20/year (per member)

_____ Associate member (Non-Citizens) \$20/year (per member)

Make Check Payable to: C.A.C.A – Albuquerque Lodge

Mail to: Linda Louie, Membership Chair
 2212 Ravenwood Lane NW
 Albuquerque, NM 87107
 seniorlouie@gmail.com 505-345-0439

Established in 1895, the Chinese American Citizens Alliance is the oldest Asian civil rights group in America. CACA's mission is to promote citizenship, community service and leadership and from its beginning has fought racial discrimination and defended the civil rights of all. Today we partner with other Asian American organizations to continue to address national social and civil rights issues.

At a local/state level the ABQ Lodge continues this tradition of fighting for social and civil justice for all. To promote fellowship, we offer a number of programs (view Committees), social activities, educational scholarships and leadership programs for our Youths to learn of their cultural heritage and to prepare for their future.

Thank you.

Siu G. Wong
 Albuquerque Lodge, President
president@cacaabq.org

Linda Louie
 Membership Chair

In this issue:

- A message from Siu Wong
- Speaker Series events
- Other upcoming events
- Albuquerque Lodge film festival debuts
- Academy for Performing Arts news
- Report on Gene Luen Yang's visit to Albuquerque
- Dedication held for plaque honoring New Mexico's Chinese pioneers
- Essay Contest 2nd prize essay
- Fay Yao Teaches Two Calligraphy Workshops
- ... and more!

Coming up: Oct. 22:

**The Imperial Personality:
Lecture and Book Signing**
by Jonathan Porter

1:00 pm

Hibben Center, UNM (see p. 5)



Coming up: Oct. 22:

**Imperial Cuisine of China:
Cooking Demo and Tasting**
by Chef Yung-Hsin Liu

10 am to 12:00 noon

North Domingo Baca Multigenerational Center (see p. 2)



From

Chinese American Citizens Alliance
c/o Linda Louie
2212 Ravenwood Lane, NW
Albuquerque, NM 87107

To